

1928

THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

DENNIS, MASSACHUSETTS

Week of July 11th



TWELFTH SEASON

Under the Direction

of

RAYMOND MOORE

THE CAPE CINEMA

Dennis, Massachusetts

Phone, Dennis 152



*"The most beautiful motion
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presents

truly a distinguished and talented artist
in his first appearance before the camera

IGNACE JAN PADEREWSKI

IN

"Moonlight Sonata"

Supporting Paderewski in this modern
motion picture masterpiece

are

CHARLES FARREL

MARIE TEMPEST

One Week Starting Friday, July 15

Musical numbers played in the film consist of Chopin's Polonaise, Liszt's 2nd.
Hungarian Rhapsody, and Paderewski's own Minuete in B Major.

Admission including tax

Matinee 55c

Children at all

Evening orchestra chairs 75c

performances . . . 25c

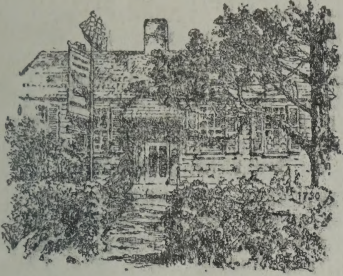
Mezzanine chairs 99c

(Smoking privileges)

Each Wednesday afternoon at 3:00 o'clock a special children's show
is conducted consisting of cartoons and Our Gang Comedy.

Three shows daily 3:00, 7:30, 9:30 including Sunday

Midnight Show each Friday 11:30



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A QUAIN CAPE COD HOUSE

PHIL BAKER

For the week beginning Monday, July 25th, Raymond Moore in association with Richard Aldrich will present one of the most interesting events of the summer theatre season in the country, when Phil Baker, famed radio and motion picture star will appear in Robert E. Sherwood's brilliant comedy of life in war-scared southern Europe "Idiot's Delight." The play which ran for many months in New York starred Alfred Lunt and Lynn Fontaine. Mr. Baker will play the Alfred Lunt role, and will have a splendid supporting cast headed by Muriel Hutchison, Jose Ruben and Mary Brian. Arthur Sircom will direct and Eugene Fitsch will design the setting which promises to be the most impressive of the season.

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THE CAPE PLAYHOUSE

PAST PERFORMANCES

Welcoming Fred Stone and two other newcomers (for this season) to The Cape Playhouse, and glancing at their past successes.

FRED STONE—To hit only a few of the many high spots in a long and brilliant career—"Red Mill," "Chin-Chin," and many others with the late Dave Montgomery; "Stepping Stones," "Criss-Cross," "Three Cheers," "Smiling Faces," etc., etc., alone and with his three talented daughters, Dorothy, Paule, and Carol. Recently a long list of hit pictures in Hollywood.

MINNA PHILIPS—Following a season

of thirty-three weeks with Francis Lederer in "Autumn Crocus," played in "Love From a Stranger" with Frank Vosper, and then two years with Gladys George in "Personal Appearance." An engagement at Elitch's Gardens and a vacation in Hollywood—her first in twenty-five years. Recently a prominent role in the tryout of "We the Willoughbys" at Berkshire Playhouse.

KENNETH TRESEDER—Third season at Dennis. Played in New York and in Hollywood with many stars including Grace George, Mrs. Pat Campbell, Leonore Ulric, and Roland Young. Several pictures on the West Coast and a full season of radio in New York.

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Evenings at 8:30, Matinees Wednesday and Friday at 2:40

All seats reserved. No Sunday performances.

Prices:—Evening 50c to \$2.50, Matinee 50c to \$2.00 (plus tax)

Box office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Week Beginning Monday, July 11, 1938

RAYMOND MOORE

in association with RICHARD ALDRICH

presents

SYLVIA SIDNEY

in

“Pygmalion”

By George Bernard Shaw

Directed by **Arthur Sircom**

Setting by **Eugene Fitsch**

CAST (in order of appearance)

Miss Eynsford Hill	MARY BRIAN
Mrs. Eynsford Hill	VIRGINIA CHAUVENET
A Bystander	OTTO HULETT
Freddy Eynsford Hill	KENNETH TRESEDER
Eliza Doolittle	SYLVIA SIDNEY
Colonel Pickering	GEORGE GRAHAM
Henry Higgins	PHILIP HUSTON
A Sarcastic Bystander	FRED SEARS
Taxi Driver	HARVEY WELCH
Mrs. Pearce	JUNE WALKER
Alfred Doolittle	HORACE SINCLAIR
Mrs. Higgins	MINNA PHILLIPS
A Maid	ALYCE LOWELL
Passersby:	JANET d'ARCY, BETTY GUERNSEY, PHOEBE HYDE, MAR- GARET MCGINN, JEAN MORRISON, MONICA MULLER, MARIAN O'BRIEN, PHILIP CARR, KLATE HOLT and B. J. MALEK.

Scenes

ACT I. Scene I. The portico of St. Paul's Church, London. Late one evening.
Scene II. Henry Higgins' laboratory. The following morning.

ACT II. Scene I. Mrs. Higgins' drawing room, several months later.
Scene II. The laboratory. Several months later.

ACT III. Mrs. Higgins' drawing room. The following morning.

AT THE TWO PIANOS—AMOS ALLEN AND EDWIN BILTCLIFFE

Acknowledgements for properties loaned: For furniture in Higgins' laboratory, Carroll, Hyannis; Antiquarian Shop, Falmouth; F. E. Wallace, Falmouth; Little Fan Shop, Hyannis. For furniture in Mrs. Higgins' drawing room, Katherine Sperry, Harwich Port; Eugenie Hatch, East Sandwich; Edling & Murray, Hyannis; Mary Otis, East Harwich. For bric-a-brac, Sally Fowler's Shop, Hyannis Port; John and Amy Hiss, Dennis. For little piano and desk in Mrs. Higgins' room, Mrs. Charles Minot Hayden, Yarmouth Port. For filing case, Meserve, Osterville. For silver tea service, Rose-Lazarus, Hyannis. For tea set, Colonial Candle Co., Hyannis. For auto horns, Jack & Harry's, Hyannis. For recording machine, Louis Dean, Hyannis. For plants, Yarmouth Greenhouses, Yarmouth. For Japanese kimono, Nelda Ring, Hyannis. For jewelry, G. Cini, Dennis.

JOSE RUBEN

Fortunate indeed is The Cape Playhouse School in having one of the theatre's most accomplished actors and directors as director of apprentice plays and teacher of acting. Jose Ruben, star and leading man to many of the greatest actresses in theatre history, first came to this country with Sarah Bernhardt and made an immediate success in "The Garden of Allah." At the conclusion of the run of this play Mr. Ruben joined the Washington Square Players (now The Theatre Guild) and played opposite Elsie Ferguson in "Sacred and Profane Love" by Arnold Bennett.

With these two engagements firmly establishing him as an actor of high merit Mr. Ruben was eagerly sought by almost every American manager, and made his next appearance opposite Mrs. Fisk in her great success "George Sand." Following this he returned to the Washington Square Players and appeared in almost every production of that group for some time. Among his most interesting characterizations were Oswald in "Ghosts" and the leading role in "Bushido," John Masefield's Japanese tragedy. Directly following these engagements

came another success—this time opposite Claire Ames in Sydney Howard's "Swords."

From here on Mr. Ruben combined acting with directing first trying his creative skill as associate director of "The Exile" with Eleanor Painter, in which he also played a leading role. Mr. Ruben's success in this production brought forth other directorial offers and we find him next directing and appearing in two highly successful musicals—"Red Robe" and "The Cat and The Fiddle."

Jose Ruben's most recent engagements have been in "Merchants of Glory," "Rain from Heaven" (both for The Theatre Guild), and opposite Grace George in "Matrimony Preferred" which he also directed.

In addition to his work at The Cape

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Playhouse School this summer, Raymond Moore has persuaded Mr. Ruben to appear in a leading role in "Idiot's Delight" at The Cape Playhouse the week of July 25th.

CAPE PLAYHOUSE DEBUTS

It is interesting to note that The Cape Playhouse is sponsoring the debuts of three stars of other branches of the entertainment world. Paulette Goddard and Mary Brian of motion picture prominence and Phil Baker who has combined radio and motion picture stardom are all making their legitimate theatre debuts in Dennis this summer. Mary Brian is a member of the permanent company, following her brilliant work in "Honey;" Paulette Goddard will play the starring

role in "French Without Tears;" while Phil Baker will assume the difficult Alfred Lunt role in "Idiot's Delight."

PLAYHOUSE PERSONALITIES

With next week's program there will start a series of short sketches about the

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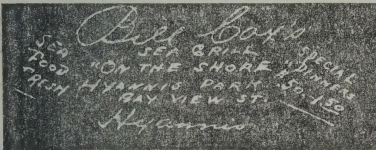
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personalities "behind the scenes" of The Cape Playhouse. Each week we will try to tell you something about the several specialists who, without public acclaim or applause, make possible your enjoyment of Playhouse productions. In addition to these sketches we shall also try to answer each week some of the many questions we are asked daily regarding the method followed in building and rehearsing a new play each week. In order to bring to our audiences such facts as

they may desire may we suggest that if you have any questions about the Playhouse and its productions, you drop us a line and we shall be glad to include your question in those waiting to be answered. Address all inquiries to The Cape Playhouse Program, Dennis, Mass.

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THE CAPE PLAYHOUSE

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PHIL BAKER

In Person

in

"IDIOT'S DELIGHT"

~ ~ ~

Week of Aug. 1st

MADGE EVANS

In Person

in

"STAGE DOOR"

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MATINEES, WED. & FRI. AT 2:40 P.M.

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FRED STONE

(IN PERSON)

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"LIGHTNIN'"

with

MARY BRIAN PHILIP HUSTON JUNE WALKER

Presented by

Raymond Moore in association with Richard Aldrich

Staged by Arthur Sircom

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